



53rd Annual

ORIGINALE

September 22-November 5, 2017

EXHIBIT DESCRIPTION: 53rd Annual Area Artist Exhibit and Competition sponsored by the Hannibal Art Club features the best of the best of original artwork from area artists.

Artwork In: Friday, September 15 from 3-6 pm or Saturday September 16 from 11-2

Art Pick-Up: Monday, November 6 or Wednesday, November 8 from 9-5

PLEASE NOTE: NO early or late submissions. The dates/times above are the ONLY hours for submitting artwork and the ONLY hours Hannibal Art Club volunteers will be on-site. The Hannibal Arts Council staff CANNOT accept work on your behalf if you do not come during the published times.

Opening Reception: Friday, September 22 from 6-8 (Awards at 7)

NUMBER OF ENTRIES: A limit of **TWO (2)** entries per artist at \$10.00 per entry (\$8.00 per entry for Hannibal Art Club Members). Multiple sectional work will be considered as separate entries. Hannibal Art Club annual dues (\$10.00) are payable at registration.

EXHIBIT DETAILS:

- Open to adults 18 years of age or older residing within a 50 mile radius of Hannibal.
- Up to 2 pieces may be submitted.
- Multiple sectional work will be considered as separate entries.
- Any 2-D and 3-D media are acceptable. Due to space considerations, we are not accepting **photography or computer generated** works in ORIGINALE.
- All media must be original. **NO** reproduction prints of work are accepted. Works produced using acceptable printing art forms, such as lithography, soft ground etching, monotypes are acceptable.
- Open to professional and non-professional artists. Artists will choose the division based up the following criteria: Professional is designated as having a degree in art, teaching art, or making a significant portion of their living as an artist.
- The maximum dimension of any entry is 37" in its longest dimension for both 2D and 3D (i.e. include the frame for hanging pieces).
- Entries must not have been exhibited in a prior ORIGINALE Competition. Current works are ideal.

- All works must be properly framed or ready for display (i.e. hanging wire on back, attached from side to side). You will need to add hanging wire to ready-made frames which usually come with saw-tooth or hanging hooks.
- If submitting 3-D piece(s) please provide a pedestal or appropriate display if required.
- Entries must be completed entirely by the entering artist. If an instructor has painted on, drawn, or in any way “*worked*” on a portion of your project, your piece is not eligible for this competition.
- All copyright laws apply and no entries featuring copyrighted subjects, subject matter, or logos will be accepted.
- Entries may be for sale. Sales will be subject to a 20% commission policy.
- All artwork is to be displayed and entered under the artist’s name only, no indications of “from the collection of” will be included on the artwork labels.
- All artwork should be thoroughly dry at the time of registration. No wet canvas.
- After artwork is accepted and registered, no changes may be made to the “for sale” or “not for sale” status or the price, unless due to a clerical error made by the Hannibal Art Club.
- All entries must remain on display until the end date of the exhibit and competition. Only those pieces that have sold to someone from out of town and no other pick-up arrangements can be made will be removed early.
- If you are planning to enter the Raintree Arts Council’s competition in early October, you cannot remove artwork for that weekend to submit there. Plan to have an additional piece to enter in Clarksville.
- We have modified the end date of the exhibit to accommodate area artists wishing to enter the competition at the Quincy Art Center in early November.

AWARDS

All awards will be presented at the opening reception.

- **Best of Show** - \$250 each in Professional and Non-Professional Divisions and an invitation to exhibit in the Hannibal Arts Council gallery
- **Achievement Awards** - \$150 each in Professional and Non-Professional Divisions
- **Merit Awards** - A number of \$50 Merit Awards will be given proportionately in both Divisions. The number of these awards depends on sponsorship and number of entries.
- **Honorable Mention** - Four Honorable Mentions in Professional and Non-Professional Divisions.

JUDGE

Each year an out of the area judge is selected by an individual outside of the Hannibal Art Club.

TO SPEED UP THE PROCESS... Please, fill out and bring the following Registration form and Art Work labels with you at time of artwork submission. Copies are also available at the time of registration.

FOR OFFICE USE ONLY

Reg. Fee _____

Mem. Dues _____

Total Amt. Paid _____

Cash/Check # _____

Initials _____

ARTIST REGISTRATION FORM

ORIGINALE

I am submitting _____ entries for the Hannibal Art Club exhibit. Although greatest care will be taken to safeguard it, I understand that the Hannibal Art Club and the Hannibal Arts Council cannot be responsible for the loss or damage of my work due to loss by fire, theft, earthquake, or breakage. I agree to comply to all the guidelines spelled out in the attached prospectus. I understand there will be 20% commission retained on any piece sold.

Please print clearly!

Name _____

Address _____ City/State/ZIP _____

Primary Phone # () _____ Email _____

Signed _____

Submitted Pieces

Entry 1. Title _____ Medium _____

Professional () Non-Professional ()

For Sale () Price/Value \$ _____ Not For Sale ()

Entry 2. Title _____ Medium _____

Professional () Non-Professional ()

For Sale () Price/Value \$ _____ Not For Sale ()

FOR OFFICE USE ONLY: *Below to be filled out when art work is picked up after exhibit*

_____ pieces of artwork were picked up on _____ (date)

by: _____ (signature)

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ARTWORK LABELS

ORIGINALE

Complete, cut and affix a label to the front and back of each piece of artwork.

*****Please be sure your number of entries match the number of entries listed on the ARTIST REGISTRATION FORM**

Entry 1. FRONT

Artist_____

Title_____

Medium_____

Professional _____ Non-Prof_____

Entry 1. BACK

Artist_____

Title_____

Medium_____

Professional _____ Non-Prof_____

Entry 2. FRONT

Artist_____

Title_____

Medium_____

Professional _____ Non-Prof_____

Entry 2. BACK

Artist_____

Title_____

Medium_____

Professional _____ Non-Prof_____
