

# OPEN EXHIBIT FOR AREA ARTISTS!

## FARM *to* TABLE

**March 3-25, 2018**

**FARM TO TABLE** - [fahrm-tuh-tey-buh l]. Adjective.

Noting or relating to the stages involved in the growing, processing, and consumption of food.

### WHAT WORK FITS THE THEME?

The Hannibal Arts Council is looking for pieces that depict any of the steps our food takes, from beginning of growth to right before it goes into our mouths. Examples: sculpture of a cherry, a sketch of a farmer in the field or a painting of a piece of pie. Use your imagination to create a new piece of art or submit a piece you already have which fits the theme. We are looking for paintings, photographs, sculptures, mixed media...any media. Just make it fit the theme!

Also on display: QuARTet: Tim Judge (painting), Francis Wells (wooden boxes), Jacob Janes (mixed media) and Michael Bierman Retrospective and The Photography Channel: Just Desserts

**Artwork In:** Monday, February 26 or Wednesday, February 28 from 9-5

**Opening Reception:** Saturday, March 3 from 5-7

**Art Pick-Up:** Monday, March 26 or Wednesday, March 28 from 9-5

### EXHIBIT DETAILS:

- Open to youth 13-17 and adults 18 and older residing within a 50-mile radius of Hannibal.
- Open to professional and amateur artists.
- Up to 3 pieces in any media category may be entered – 2D and 3D.
- There is no fee to include your piece(s) in the exhibit.
- There are no size restrictions on submitted pieces.
- All works must be properly framed or ready for hanging (i.e. hanging wire on back, attached from side to side). If you purchase a pre-made frame with sawtooth or other hooks/rings you must add eye screws or D-rings and hanging wire.
- HAC has a limited number of pedestals for displaying 3-D piece(s). If your work has specific requirements other than a 12 x 12" pedestal, please provide your own display.
- Entries may be for sale. Sales will be subject to a 25% commission policy.

**If you have any questions regarding this exhibit, contact the Hannibal Arts Council at 573-221-6545 or [brendaf@hannibalarts.com](mailto:brendaf@hannibalarts.com)**

**TO SPEED UP THE CHECK-IN PROCESS...** Please print out, fill out and bring with you at time of artwork submission. Copies are also available at the time of registration.

# ARTIST REGISTRATION FORM

## FARM TO TABLE

I am submitting \_\_\_\_\_ entries for the Hannibal Arts Council exhibit. Although greatest of care will be taken to safeguard it, I understand that the Hannibal Arts Council cannot be responsible for the loss or damage of my work due to loss by fire, theft, earthquake, or breakage. I understand the Hannibal Arts Council will retain a 25% commission on any piece sold.

(Please print clearly) \_\_\_\_\_ Youth 13-17 \_\_\_\_\_ Adult 18 and older

Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Primary Phone # ( ) \_\_\_\_\_ Email \_\_\_\_\_

Signed \_\_\_\_\_

### Submitted Pieces

Entry 1. Title \_\_\_\_\_

Price/Value \$ \_\_\_\_\_ Not For Sale ( ) For Sale ( )

Medium \_\_\_\_\_

Entry 2. Title \_\_\_\_\_

Price/Value \$ \_\_\_\_\_ Not For Sale ( ) For Sale ( )

Medium \_\_\_\_\_

Entry 3. Title \_\_\_\_\_

Price/Value \$ \_\_\_\_\_ Not For Sale ( ) For Sale ( )

Medium \_\_\_\_\_

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# ARTWORK LABELS

# FARM TO TABLE

**Affix a label to the lower front and lower back of each piece.**

\*\*\*Please be sure your entry numbers match the entry numbers listed on the ARTIST REGISTRATION FORM

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**Entry 1. LOWER FRONT**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

**Entry 1. LOWER BACK**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

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**Entry 2. LOWER FRONT**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

**Entry 2. LOWER BACK**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

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**Entry 3. LOWER FRONT**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

**Entry 3. LOWER BACK**

Artist\_\_\_\_\_

Title\_\_\_\_\_

Medium\_\_\_\_\_

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