



54th Annual

# ORIGINALE

**September 21 - November 4, 2018**

**EXHIBIT DESCRIPTION:** 54th Annual Area Artist Exhibit and Competition sponsored by the Hannibal Art Club features the best of the best of original artwork from area artists.

**Artwork In:** Friday, September 14 from 3-6 pm or Saturday September 15 from 11-2

**PLEASE NOTE:** NO early or late submissions. The dates/times above are the ONLY hours for submitting artwork and the ONLY hours Hannibal Art Club volunteers will be on-site. The Hannibal Arts Council staff CANNOT accept work on your behalf if you do not come during the published times.

**Art Pick-Up:** Monday, November 5 or Wednesday, November 7 from 9-5

**Opening Reception:** Friday, September 21 from 6-8 (Awards at 7)

**NUMBER OF ENTRIES:** A limit of **TWO (2)** entries per artist at \$10.00 per entry (\$8.00 per entry for Hannibal Art Club Members). Multiple sectional work will be considered as separate entries. Hannibal Art Club annual dues (\$10.00) are payable at registration.

## EXHIBIT DETAILS:

- Open to adults 18 years of age or older residing within a 50-mile radius of Hannibal.
- Up to 2 pieces may be submitted.
- Multiple sectional work will be considered as separate entries.
- Any 2-D and 3-D media are acceptable. Due to space considerations, we are not accepting photography or computer-generated works in ORIGINALE.
- All media must be original. **NO** reproduction prints of work are accepted. Works produced using acceptable printing art forms, such as lithography, soft ground etching, monotypes are acceptable.
- Open to professional and non-professional artists. Artists will choose the division based up the following criteria: Professional is designated as having a degree in art, teaching art, making a significant portion of their living as an artist or having a piece accepted into a statewide or nationally recognized painting organization/society art exhibit (i.e. Missouri Top 50 Professional Division, National Oil and Acrylic Painters Society, Missouri Watercolor Society, Watercolor USA, etc.) or images published in a national publication.

- The maximum dimension of any entry is 37” in its longest dimension for both 2D and 3D (i.e. include the frame for hanging pieces).
- Entries must not have been exhibited in a prior ORIGINALE Competition. Current works are ideal.
- All works must be properly framed or ready for display (i.e. hanging wire on back, attached from side to side). You will need to add hanging wire to ready-made frames which usually come with saw-tooth or hanging hooks.
- If submitting 3-D piece(s) please provide a pedestal or appropriate display if required.
- Entries must be completed entirely by the entering artist. If an instructor has painted on, drawn, or in any way “*worked*” on a portion of your project, your piece is not eligible for this competition.
- All copyright laws apply and no entries featuring copyrighted subjects, subject matter, or logos will be accepted.
- Entries may be for sale. Sales will be subject to a 25% commission policy.
- All artwork is to be displayed and entered under the artist’s name only, no indications of “from the collection of” will be included on the artwork labels.
- All artwork should be thoroughly dry at the time of registration. No wet canvases.
- After artwork is accepted and registered, no changes may be made to the “for sale” or “not for sale” status or the price, unless due to a clerical error made by the Hannibal Art Club.
- All entries must remain on display until the end date of the exhibit and competition. Only those pieces that have sold to someone from out of town and no other pick-up arrangements can be made will be removed early.
- If you are planning to enter the Raintree Arts Council (early October) or the Quincy Art Center’s (early November) competitions, plan to have additional piece to enter. Works cannot be removed for other competitions.

## AWARDS

All awards will be presented at the opening reception.

- **Best of Show** - \$500 award in both Professional and Non-Professional Divisions
- **Pinnacle Awards** - \$250 award in both Professional and Non-Professional Divisions
- **Achievement Awards** - \$150 award in both Professional and Non-Professional Divisions
- **Excellence Awards** - \$100 awards in both Professional and Non-Professional Divisions
- **Merit Awards** - \$50 awards in both Professional and Non-Professional Divisions
- **Honorable Mentions** – Acknowledgement Awards in both Professional and Non-Professional Divisions

**JUDGE – Richard Dutton:** Dutton is a life-long artist and educator. Dutton taught art at Indian Hills Community College, Ottumwa, Iowa for over thirty years and served as Chair of the Performing and Visual Arts. Richard retired from college teaching in 1999. Since that time, he and his wife Karen have traveled extensively throughout the US and overseas. They moved to Hallsville, MO eight years ago. Dutton continues to paint primarily in watercolor but also works in oil and acrylic. He believes that an art work has to transcend the subject matter and take on a visual entity of its own. Richard also teaches workshops frequently. Dutton’s paintings can be found in many Midwest art collections – including banks, businesses, and private collections.

**TO SPEED UP THE CHECK-IN PROCESS...** Please, fill out and bring the following Registration form and Art Work labels with you at time of artwork submission. Copies are also available at the time of registration.

**FOR OFFICE USE ONLY**

Reg. Fee \_\_\_\_\_

Mem. Dues \_\_\_\_\_

Total Amt. Paid \_\_\_\_\_

Cash/Check # \_\_\_\_\_

Initials \_\_\_\_\_

**ARTIST REGISTRATION FORM**

**ORIGINALE**

I am submitting \_\_\_\_\_ entries for the Hannibal Art Club exhibit. Although greatest care will be taken to safeguard it, I understand that the Hannibal Art Club and the Hannibal Arts Council cannot be responsible for the loss or damage of my work due to loss by fire, theft, earthquake, or breakage. I agree to comply to all the guidelines spelled out in the attached prospectus. I understand there will be 25% commission retained on any piece sold.

Please print clearly!

Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Primary Phone # ( ) \_\_\_\_\_ Email \_\_\_\_\_

Signed \_\_\_\_\_

**Submitted Pieces**

**Entry 1.** Title \_\_\_\_\_ Medium \_\_\_\_\_

Professional ( ) Non-Professional ( )

For Sale ( ) Not For Sale ( ) Price/Value \$ \_\_\_\_\_

**Entry 2.** Title \_\_\_\_\_ Medium \_\_\_\_\_

Professional ( ) Non-Professional ( )

For Sale ( ) Not For Sale ( ) Price/Value \$ \_\_\_\_\_

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FOR OFFICE USE ONLY: *Below to be filled out when art work is picked up after exhibit*

\_\_\_\_\_ pieces of artwork were picked up on \_\_\_\_\_ (date)

by: \_\_\_\_\_ (signature)

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# ARTWORK LABELS

# ORIGINALE

**Affix a label to the front and back of each piece of artwork.**

\*\*\*Please be sure your number of entries match the number of entries listed on the ARTIST REGISTRATION FORM

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**Entry 1. LOWER FRONT**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Professional \_\_\_\_\_ Non-Prof \_\_\_\_\_

**Entry 1. LOWER BACK**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Professional \_\_\_\_\_ Non-Prof \_\_\_\_\_

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**Entry 2. LOWER FRONT**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Professional \_\_\_\_\_ Non-Prof \_\_\_\_\_

**Entry 2. LOWER BACK**

Artist \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Professional \_\_\_\_\_ Non-Prof \_\_\_\_\_

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