



River Bluffs Paint Out

May 5-6, 2018

Artist Guidelines and Registration Form

Pre-registration deadline is April 27, 2018

Plein air artists of any age are eligible to participate. Artwork must be done outdoors, en plein air, during the event. All paint and drawing mediums are accepted. There are no size limits on canvas and paper. Artists will work on site within a designated area determined by each city. Artists must work on public property or on private property with landowner's permission.

Choose one, two or all of the following options for our event!

SOLD OUT: Friday, May 4 – Billyo O'Donnell Workshop in Canton, MO
Saturday, May 5 – Paint Out in Canton, MO
Sunday, May 6 – Paint Out in Hannibal, MO

Daily Plein Air Check-In

Artists will need to check-in each day, 7:00 - 9:00 am, at the specified locations listed below. Artists are not required to participate each day. Each day, canvases and/or paper must be stamped at check-in locations with the current day's stamp. Stamp must be visible at judging or access provided if asked by judge. Daily complimentary artist packets that include daily instructions, maps of suggested site locations and other goodies will be provided. Those that do not pre-register are not guaranteed an artist packet. Pastries and coffee will be provided at each check-in location in the morning. Check-in locations will remain open and have water, restrooms, and tables for artwork presentation preparation 7:00 am - 4:00 pm.

Check-In/Exhibition/Reception Locations

Saturday, May 5: 4th Street Warehouse, 112 N. 4th Street, Canton, MO

Sunday, May 6: Hannibal Arts Council, 105 South Main Street, Hannibal, MO

SOLD OUT: Billyo O'Donnell One-Day Workshop!

Plein Air Wisdom

Friday, May 4

9:00 a.m. – 4:00 p.m.

Culver-Stockton College

Cost: \$125

Description: Artists of all levels are welcomed and mediums in oil, pastel, and acrylics. Gain insights into the experience of painting on location from life as Billyo demonstrates several methods, lectures and provides each artist with individual instruction. Participants are welcome to bring one or two paintings in for a constructive critique. Workshop is limited to 12 participants.

Register for the workshop and/or plein air events using the instructions on page 3 of this document.

More detailed information will be sent to those registering for this workshop at a later date.



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Exhibition and Competition

Each evening, up to two artworks completed earlier that day may be turned in for judging. Only works hand-delivered to the specific day's above locations by 4:00 pm will be displayed and eligible for judging. Artists are encouraged to drop off artwork any time before 4:00 pm to help expedite the exhibit installation. All canvases must have screw eyes and picture wire for hanging. All art done on paper should be protected under plexi/glass and either framed or mounted, with picture wire for hanging. No sawtooth hangers. Each exhibit location reserves the right to install works in any manner deemed necessary for exhibition or security reasons. Although the utmost care will be taken in the handling of works, each exhibit location assumes no responsibility for loss or damage to any artwork. Due to the wide variety of visitors at each exhibit location, all artwork must be appropriate for viewing by all ages. Each exhibit location reserves the right to refuse any work that may be considered potentially offensive.

Judging

A visual art professional, with expertise in plein air, will be invited to select the awards. The event committee members, personnel, board members of participating organizations are not eligible to participate and are never involved in this selection process. Private judging will take place daily, 4:00 - 5:00 pm.

Daily Awards for Canton and Hannibal

\$500 Best of Show

\$250 Second Place

\$150 Third Place

Honorable Mentions

Sales

Sales to the public will be encouraged and each artist will conduct their own sales. Artists are encouraged to bring their business cards. If credit card purchases have to be arranged through host site, a percentage fee will be subtracted from the transaction.

Daily Receptions

A reception for the artists and the public will be daily at each exhibition location, 5:00 to 6:30 p.m., with an award presentation at 6:00 pm.

Artwork must be removed from each exhibition location following the daily reception

For further information contact:

Hannibal Arts Council, Hannibal, 573-221-6545, findit@hannibalarts.com

Sherry Taylor, Canton, 217-653-1156, sstaylor1981@gmail.com



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REGISTRATION

Plein Air Event and/or Billyo O'Donnell Workshop

Pre-registration deadline is April 27, 2018

To pre-register and pay online visit HannibalArts.com and go to the Gallery page and the RBPO tab. **To pre-register and pay by mail** complete the form below and mail with your check to Hannibal Arts Council/RBPO, P.O. Box 1202, Hannibal MO 63401. **Make your check payable to** River Bluffs Paint Out.

Artists can register for individual or multiple days plein air events at \$25 per day. Cancellations and no-shows will not receive a refund. Participation is limited to thirty (30) plein air artists and (12) workshop participants (**SOLD OUT**). Artists will be automatically placed on a waiting list when the event number is reached. If there are spots available, on-site registration will be \$30 per day for the plein air event only.

*Name _____

*Address _____

*City _____ *State _____ *Zip _____

*Best number to reach _____

*E-mail _____ Website _____

Short Bio: _____

_____ (please continue on back if necessary)

Pre-registration Fees:

_____ **SOLD OUT** \$125 Friday, May 4 - Billyo O'Donnell Workshop in Canton, MO.

_____ \$25 Saturday, May 5 - Paint Out in Canton, MO.

_____ \$25 Sunday, May 6 - Paint Out in Hannibal, MO.

_____ TOTAL DUE. Please make checks payable to the River Bluffs Paint Out.

**I agree to abide by the guidelines for this event. I agree my name and any photos taken of me and my artwork may be used in promotional advertising for this event. I understand that while precautions are taken to safeguard artwork in possession of the galleries and the participants during the River Bluffs Paint Out, the event committee members, sponsor/host organizations, and all participating sponsors accept no liability for loss or damage to artwork or for any personal injury incurred during the participation in this event. I understand that artists are strongly encouraged to insure their own person and artwork.

Signature of Participating Artist

Date



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Be sure to check out our FACEBOOK page!
River Bluffs Paint Out

OUR PARTNERS

