57th Annual

ORiGINALE

September 24 –October 30, 2021

EXHIBIT DESCRIPTION: 57th Annual Area Artist Exhibit and Competition sponsored by the Hannibal Art Club features the best of the best of original artwork from area artists.

Artwork In: Friday, September 17 from 3-6pm or Saturday, September 18 from 11am-2pm
PLEASE NOTE: *NO early or late submissions. The dates/times above are the ONLY hours for submitting artwork and the ONLY hours Hannibal Art Club volunteers will be on-site. The Hannibal Arts Council staff CANNOT accept work on your behalf if you do not come during the published times.*

Art Pick-Up: Monday, November 1 or Wednesday, November 3 from 9am-5pm.
PLEASE NOTE: *The Hannibal Art Club nor the Hannibal Arts Council are responsible for works left after this time. If dates/times do not work for you, you must make other arrangements ahead of time.*

Exhibit Opening: Friday, September 24, 6-8pm (Awards @ 7pm)

NUMBER OF ENTRIES: A limit of **TWO (2)** entries per artist at $15.00 per entry ($10.00 per entry for Hannibal Art Club Members). Multiple sectional work will be considered as separate entries. Hannibal Art Club annual dues ($10.00) are payable at registration.

GUIDELINES: (READ CAREFULLY)

- Open to adults 18 years of age or older residing within 50-mile radius of Hannibal.
- Up to 2 pieces may be submitted.
- Multiple sectional work will be considered as separate entries.
- Any 2-D and 3-D media are acceptable. We do not accept photography or computer-generated works in ORiGINALE.
- All media must be original to the submitting artist. No collaborations allowed.
- No reproductions or prints of work are accepted.
- Acceptable works produced using printed art forms are lithograph, soft ground etching, and monotypes.
- ORiGINALE is open to professional and non-professional artists. Artist will choose their division based on the following criteria:
- Professional Artists:
    - Designated as having a degree in art.
    - Teaching art.
    - Making a significant portion of their living as an artist.
    - Having a piece accepted into a statewide or nationally-recognized painting organization/society or art exhibition. (*i.e., Missouri Top 50 Professional Division,*

National Oil and Acrylic Painters Society, Missouri Watercolor Society, Watercolor USA, etc. Or images published in a national publication).

- The maximum outside dimension of any entry is 37" in its longest dimension for both 2D and 3D (*i.e. including the frame for hanging pieces- the outside dimensions)*
- Entries must not have been exhibited in a prior ORiGINALE. Current work preferred**.**
- **All works must be properly framed or ready for display (*i.e., hanging wire on back, attached from side to side).* You will need to add hanging wire to ready-made frames which usually come with saw-tooth or hanging hooks.**
- If submitting 3-D piece(s), the Hannibal Arts Council has a limited number of pedestals which may be used. Contact the Hannibal Arts Council prior to artwork submission dates for sizes and request use. **Please provide your own pedestal or appropriate display if you have very specific requirements.
- Entries must be completed entirely by the submitting artist. If an instructor has painted on, drawn, or in any way "worked" on a portion of your project, your piece is not eligible for this competition.
- All copyright laws apply and no entries featuring copyrighted subjects, subject matter, or logos will be accepted. If you are using someone else's photograph as a reference point, you must have express permission for its use.
- Entries may be for sale. Sales will be subject to a 25% commission policy.
- All artwork is to be displayed and entered under the Artist's name only. No indications of "from the collection of" will be included on the artwork labels.
- All artwork must be thoroughly dry at the time of registration. No wet canvas accepted.
- After artwork is accepted and registered, no changes may be made to the "For Sale" or "Not For Sale" status or the price, unless due to a clerical error made by the Hannibal Art Club.
- **All entries must remain on display until the ending date of the exhibit and competition. You cannot remove artwork to enter in any other area competition or for any reason.** Please check the dates of other area exhibitions before entering ORiGINALE. Plan to have an additional piece of art to enter in other exhibitions. The only exclusion to the rule is for those pieces that have sold to someone from out of town and no other pick-up arrangements can be made.

AWARDS:

Awards will be presented in person or virtually. Tentative plans for either are 7pm on Friday, September 24. Details to be announced later.

- **Best of Show -** One in both Professional and Non-Professional Divisions
- **Pinnacle Awards** - One in both Professional and Non-Professional Divisions
- **Achievement Awards -** One in both Professional and Non-Professional Divisions
- **Excellence Award(s)** - In both Professional and Non-Professional Divisions
- **Merit Award(s)** - In both Professional and Non-Professional Divisions
- **Honorable Mentions** - Two In both Professional and Non-Professional Divisions

JUDGE: To Be Determined

FOR OFFICE USE ONLY

Reg. Fee_____

Mem. Dues_____

Total Amt. Paid _____

Cash/Check # _____

Initials _____

TO SPEED UP THE CHECK-IN PROCESS…Please, fill out and bring the following Registration form and Art Work labels with you at time of artwork submission. Copies are also available at the time of registration.

ARTIST REGISTRATION FORM

ORiGINALE

I am submitting _____ entries for the Hannibal Art Club exhibit. Although greatest care will be taken to safeguard it, I understand that the Hannibal Art Club and the Hannibal Arts Council cannot be responsible for the loss or damage of my work due to loss by fire, theft, earthquake, or breakage. I agree to comply to all the guidelines spelled out in the attached prospectus. I understand there will be 25% commission retained on any piece sold.

Please print clearly

Name_____

Address_____

City/State/ZIP_____

Primary Phone # ( )_____**Email** _____

Signed_____

Submitted Pieces

Entry 1. Title _____ Medium _____
Professional ( ) Non-Professional ( )
For Sale ( ) Not For Sale ( ) Price/Value(if not for sale) $_____
Inspiration for Piece _____
Resource of Inspiration _____

Entry 2. Title _____ Medium _____
Professional ( ) Non-Professional ( )
For Sale ( ) Not For Sale ( ) Price/Value(if not for sale $ _____
Inspiration for Piece _____
Resource of Inspiration_____

FOR OFFICE USE ONLY: *Below to be filled out when art work is picked up after exhibit*

_____ **pieces of artwork were picked up on** _____ **(date)**

by: _____**(signature)**

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ARTWORK LABELS

ORiGINALE

Affix a label to the front and back of each piece of artwork.

***Please be sure your number of entries match the number of entries listed on the ARTIST REGISTRATION FORM

<u>Entry 1.</u> LOWER FRONT

Professional _____ Non-Prof_____

Artist_____

Title_____

Medium_____

<u>Entry 1.</u> LOWER BACK

Professional _____ Non-Prof_____

Artist_____

Title_____

Medium_____

<u>Entry 2.</u> LOWER FRONT

Professional _____ Non-Prof_____

Artist_____

Title_____

Medium_____

<u>Entry 2.</u> LOWER BACK

Professional _____ Non-Prof_____

Artist_____

Title_____

Medium_____
