



River Bluffs Paint Out

May 2-3, 2020

Artist Guidelines and Registration Form

Pre-registration deadline is April 24, 2020

The communities of Canton and Hannibal are situated along the banks of the Mississippi River and offer a wide variety of plein air locations to capture the river, quaint downtown locales, natural beauty and architecture. River Bluffs Paint Out attracts regional artists, as well as artists from across the Midwest. Plein air artists of any age are eligible to participate. Artwork must be done outdoors, en plein air, during the event. All paint and drawing mediums are accepted. There are no size limits on canvas and paper. Artists will work on site within a designated area determined by each city. Artists must work on public property or on private property with landowner's permission.

Choose from the following options for our event!

Friday, May 1 – John Fennell “Color & Composition in Plein Air Painting” Workshop

Saturday, May 2 – Paint Out in Canton, MO

Sunday, May 3 – Paint Out in Hannibal, MO

Daily Plein Air Check-In

Artists will need to check-in each day, 7:00 - 9:00 am, at the specified locations listed below. Artists are not required to participate each day. Each day, canvases and/or paper must be stamped at check-in locations with the current day's stamp. Stamp must be visible at judging or access provided if asked by judge. Daily complimentary artist packets that include daily instructions, maps of suggested site locations and other goodies will be provided. Those that do not pre-register are not guaranteed an artist packet. Pastries and coffee will be provided at each check-in location in the morning. Check-in locations will remain open and have water, restrooms, and tables for artwork presentation preparation 7:00 am - 4:00 pm.

Check-In Locations

Saturday, May 2: 4th Street Warehouse, 112 N. 4th Street, Canton, MO

Sunday, May 3: Hannibal Arts Council, 105 South Main Street, Hannibal, MO

Exhibition and Competition

Each evening, up to two artworks completed earlier that day may be turned in for judging. Only works hand-delivered to the specific day's above locations by 4:00 pm will be displayed and eligible for judging. Artists are encouraged to drop off artwork any time before 4:00 pm to help expedite the exhibit installation. All canvases must have screw eyes and picture wire for hanging. All art done on paper should be protected under plexi/glass and either framed or mounted, with picture wire for hanging. No sawtooth hangers. Each exhibit location reserves the right to install works in any manner deemed necessary for exhibition or security reasons. Although the utmost care will be taken in the handling of works, each exhibit location assumes no responsibility for loss or damage to any artwork. Due to the wide variety of visitors at each exhibit location, all artwork must be appropriate for viewing by all ages. Each exhibit location reserves the right to refuse any work that may be considered potentially offensive.

Exhibit Locations

Saturday, May 4: 4th Street Patio (across from 4th Street Warehouse, 112 N. 4th Street), Canton, MO

Sunday, May 5: Hannibal Arts Council, 105 South Main Street, Hannibal, MO



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Judging

An art professional, with expertise in plein air, select awards. Judging will take place daily, 4-5 p.m.

Daily Awards for Canton and Hannibal

\$500 Best of Show

\$300 Second Place

\$200 Third Place

Honorable Mentions

Sales

There will be a 10% sales commission charged on all sales. Sales to the public will be encouraged and each artist will conduct their own sales. Artists are encouraged to bring their business cards. If credit card purchases have to be arranged through host site, a minimal fee will be charged.

Daily Receptions

A reception for the artists and the public will be daily at each exhibition location, 5:00 to 6:30 p.m., with an award presentation at 6:00 p.m.

Artwork must be removed from each exhibition location following the daily reception

Reception Locations

Saturday, May 2: 4th Street Patio (across from 4th Street Warehouse, 112 N. 4th Street), Canton, MO

Sunday, May 3: Hannibal Arts Council, 105 South Main Street, Hannibal, MO

Plein Air Workshop – John Fennell “Color & Composition in Plein Air Painting” Workshop

Workshop will be held from 9:00 a.m.-3:00 p.m. on Friday, May 1 on the Culver-Stockton College Campus. Fennell will share his expertise as a painter of 35 years and discuss the benefits and limitations of each media for plein air painting, present a demo, have everyone paint and offer a critique. Number of students limited to 15. \$50 per person.

About John Fennell: After graduating from Northern Illinois University, the Chicago native attended the American Academy of Art in Chicago and then studied privately with artists Milford Zornes, Rex Bradt and Gianni Cilfoni. He later earned a master's degree in painting and drawing from the University of Wisconsin-Milwaukee. He has exhibited in Chicago and Milwaukee, as well as in St. Louis, Fulton and Columbia, Missouri. He recently retired as a professor at the Missouri School of Journalism where he taught magazine writing, magazine publishing and design for the past 13 years. On plein air painting: “Light in all of its manifestations has been my primary interest in the ongoing work displayed here: landscapes, cityscapes and geometric abstractions. To me, light is the foundation of seeing and a metaphor for knowing.” <https://www.johnfennellart.com/>

For further information contact:

Hannibal Arts Council, Hannibal, 573-221-6545, findit@hannibalarts.com

Sharon Upchurch, Canton, 573-231-6149, supchurch@culver.edu



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REGISTRATION

Plein Air Event

Pre-registration deadline is April 24, 2020

To pre-register and pay online visit HannibalArts.com and go to the Gallery page and the RBPO tab.

To pre-register and pay by mail complete the form below and mail with your check to Hannibal Arts Council/RBPO, P.O. Box 1202, Hannibal MO 63401. **Make check payable to** River Bluffs Paint Out.

Artists can register for individual or multiple days plein air events at \$25 per day. Cancellations and no-shows will not receive a refund. Participation is limited to thirty (30) plein air artists. Artists will be automatically placed on a waiting list when the event number is reached. If there are spots available, on-site registration will be \$30 per day for the plein air event only.

*Name _____

*Address _____

*City _____ *State _____ *Zip _____

*Best number to reach _____

*E-mail _____ Website _____

Short Bio: _____

_____ (please continue on back if necessary)

Pre-registration Fees:

____ \$50 Friday, May 1 – John Fennell “Color & Composition in Plein Air Painting” Workshop

____ \$25 Saturday, May 2 - Paint Out in Canton, MO.

____ \$25 Sunday, May 3 - Paint Out in Hannibal, MO.

____ TOTAL DUE. Please make checks payable to the River Bluffs Paint Out.

****I agree to abide by the guidelines for this event. I agree my name and any photos taken of me and my artwork may be used in promotional advertising for this event. I understand that while precautions are taken to safeguard artwork in possession of the galleries and the participants during the River Bluffs Paint Out, the event committee members, sponsor/host organizations, and all participating sponsors accept no liability for loss or damage to artwork or for any personal injury incurred during the participation in this event. I understand that artists are strongly encouraged to insure their own person and artwork.**

Signature of Participating Artist

Date



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Be sure to check out our **FACEBOOK** page!
River Bluffs Paint Out

THE PARTNERS

