



60th Annual

ORIGINALE

September 20 –October 26, 2024

EXHIBIT DESCRIPTION: Annual Area Artist Exhibit and Competition sponsored by the Hannibal Art Club features the best of the best of original artwork from area artists.

Artwork In: 3-6pm Friday, September 13 or 11am-2pm Saturday, September 14

PLEASE NOTE: *NO early or late submissions. The dates/times above are the ONLY hours for submitting artwork and the only hours Hannibal Art Club volunteers will be on-site. The Hannibal Arts Council staff cannot accept work on your behalf if you do not come during the published times.*

Art Pick-Up: 11am-2pm Saturday, October 26 or Noon-5pm Monday, October 28

PLEASE NOTE: All entries must remain on display until the exhibit end date. You cannot remove artwork to enter other area competitions. The only exclusion to the rule is for those pieces that have sold to someone from out of town and no other pick-up arrangements can be made. *Neither the Hannibal Art Club nor the Hannibal Arts Council are responsible for works left after the pick-up date. If the dates/times do not work, please make other arrangements ahead of time.*

Exhibit Opening: Friday, September 20, 6-8pm (Awards at 7pm)

NUMBER OF ENTRIES: A limit of **TWO (2)** entries per artist. Cash/Check ONLY

- Non-Members - \$20.00 per entry
- Art Club Members - \$10.00 per entry.
(Hannibal Art Club annual dues are \$10.00, payable at registration.)

GUIDELINES: **(READ CAREFULLY)**

- Open to adults 18 years of age or older residing within 50-mile radius of Hannibal.
- Up to 2 pieces may be submitted.
- 2-D and 3-D media are acceptable. We do not accept photography or computer generated works due to space considerations.
- Entries must be completed entirely by the submitting artist. If an instructor has painted on, drawn, or in any way “worked” on a portion of your project, your piece is not eligible for this competition. No collaborations allowed.
- All artwork is to be displayed and entered under the Artist’s name only. No indications of “from the collection of” will be included on the artwork labels.
- No reproductions or prints of work are accepted – lithography, soft ground etching, and monotypes are acceptable.
- ORIGINALE is open to professional and non-professional artists. Artist will choose their division based on the following criteria:

- Professional is defined by:
 - Having a degree in art.
 - Teaching art.
 - You file a Schedule C with your taxes.
 - Having a piece accepted into a regional, statewide, national or internationally recognized painting organization/society or art exhibition. (*i.e., Missouri Top 50 Professional Division, National Oil and Acrylic Painters Society, Missouri Watercolor Society, Watercolor USA, etc. Or images published in a national publication*).

PIECES WILL NOT BE ACCEPTED IF THEY DO NOT MEET THE FOLLOWING REQUIREMENTS

- The **MAXIMUM OUTSIDE DIMENSION** of any entry is 37" in its longest dimension for both 2D (including frame) and 3D.
 - All works must be ready for display (*i.e., hanging wire on back, attached from side to side – NO SAWTOOTH HANGERS*).
 - Entries should be current works and not exhibited in a prior **ORIGINALE**.
- Multiple sectional work will be considered as separate entries.
 - All artwork must be thoroughly dry at the time of registration.
 - If submitting 3-D piece(s), Hannibal Arts Council pedestals may be used. If you have very specific requirements, please provide your own pedestal or appropriate display.
 - All copyright laws apply and no entries featuring copyrighted subjects, subject matter, or logos will be accepted. If you are using someone else's photograph as a reference point, you must have documented permission for its use.
 - Entries may be for sale. Sales will be subject to a 25% commission.

Over \$3000 in AWARDS!

- **\$500 Best of Show** - Professional and Non-Professional Divisions - one in each
- **\$250 Pinnacle Awards** - Professional and Non-Professional Divisions - one in each
- **\$150 Achievement Award** - Professional and Non-Professional Divisions - one in each
- **\$100 Excellence Award** - Professional and Non-Professional Divisions - four in each
- **\$50 Merit Award** - Professional and Non-Professional Divisions - six in each
- **Honorable Mention** - Professional and Non-Professional Divisions - two in each

JUDGE: Aaron Fine



Aaron Fine is Professor of Art and Department Chair at Truman State University, where he has worked since 1999. He teaches drawing, painting, and history of design – among other topics. He has 10 solo exhibitions and over 50 group exhibitions on his CV. He received an MFA in Painting from Claremont Graduate University. He is the author of the mixed genre creative nonfiction book *Dialogues on Color* (2017) and *Color Theory: A Critical Introduction* (2020).

TO SPEED UP THE CHECK-IN PROCESS...Please, fill out and bring the following Registration form and Art Work labels with you at time of artwork submission. Copies are also available at the time of registration.

FOR OFFICE USE ONLY

Dues - Member _____
Entry(ies) - Member _____
Entry(ies) - Non-Member _____
TOTAL _____
Cash/Check # _____
(Check payable to Hannibal Art Club)
Initials _____

ARTIST REGISTRATION FORM

ORIGINALE

I am submitting _____ entries for the Hannibal Art Club exhibit. Although greatest care will be taken to safeguard it, I understand that the Hannibal Art Club and the Hannibal Arts Council cannot be responsible for the loss or damage of my work due to loss by fire, theft, earthquake, or breakage. I agree to comply with all the guidelines spelled out in the attached prospectus. I understand there will be 25% commission retained on any piece sold.

Please print clearly!

Name _____

Address _____

City/State/ZIP _____

Best # To Reach () _____

Email _____@_____

Submitted Pieces

Entry 1. Title _____

Medium _____

Professional Non-Professional

Not For Sale For Sale *Price if For Sale \$ _____

Entry 2. Title _____

Medium _____

Professional Non-Professional

Not For Sale For Sale *Price if For Sale \$ _____

FOR OFFICE USE ONLY: *Below to be filled out when artwork is picked up after exhibit.*

_____ pieces of artwork were picked up on _____ (date)

by: _____ (signature)

TO SPEED UP THE CHECK-IN PROCESS...Please, fill out and bring the following Registration form and Artwork labels with you at time of artwork submission. Copies are also available at the time of registration.

ARTWORK LABELS

ORIGINALE

Affix a label to the FRONT and BACK of each piece.

***Please be sure your number of entries match the number of entries listed on the
ARTIST REGISTRATION FORM

ENTRY 1: FRONT - LOWER RIGHT

Professional Non-Prof

Artist _____

Title _____

Medium _____

ENTRY 1. BACK - LOWER LEFT

Professional Non-Prof

Artist _____

Title _____

Medium _____

ENTRY 2: FRONT - LOWER RIGHT

Professional Non-Prof

Artist _____

Title _____

Medium _____

ENTRY 2: BACK - LOWER LEFT

Professional Non-Prof

Artist _____

Title _____

Medium _____
